



Oilette
&

THE YORKSHIRE MOORS. A Sunset from Danby Beacon.

"THE YORKSHIRE MOORS."

Raphael Tuck & Sons'

"OILETTE"

[Regd.] Postcard 7558.

From "YORKSHIRE, COAST AND MOORLAND SCENES," by Gordon Home (A. & C. Black).



By Appointment.

LL7086

TUCK'S POST CARD

CARTE POSTALE.

POSTKARTE

A Sunset from Danby Beacon. The horizon is formed by Westerdale and Glaisdale Moors and Danby High Moor. Little Fryup Valley is seen leading away in that direction, and, just where it opens into the valley running transversely across the picture, a bend of the Esk can be caught reflecting the pale light of the sky. Sheep may just be distinguished among the grey boulders.

(FOR ADDRESS ONLY.)



Printed in England.

CTPA 12.9



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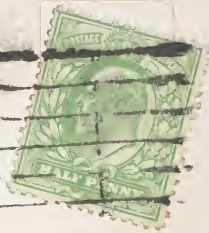
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A Sunset from Danby Beacon. The horizon is formed by Westerdale and Glaisdale Moors and Danby High Moor. Little Fryup Valley is seen leading away in that direction, and, just where it opens into the valley, running transversely across the picture, a bend of the river can be caught reflecting the pale light of the sky. Sheep may just be distinguished among the grey boulders.

My dear Fred. Very pleased indeed
to receive your card y'day.
I hope your husband of 70
is so much. Had a very
wet day y'day. Must
hurry off to bed. So
goodnight with fondest
love. Alice.
P.S. I hope you will like this.

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(FOR ADDRESS ONLY.)



M^r J Smith
21 Burgate St
Canterbury

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